



Sublyme

*Sublyme Records
Rates for Services
Effective 3-1-2007*

www.sublymerecords.com

1-877-SUBLYME

Mastering

All Mastering Services Include:

- *2 Printed, Burned and Error-Checked CDs*
- *CD Text*
- *ISRC Codes*
- *FedEx Overnight Delivery or FTP of mastered materials*
 - *(FedEx on non-local projects and only with 3 or more tracks)*

Per Track	\$35*
Per Album	\$350
Additional Printed and Error Checked Master CDs	\$10 per Disc
Editing or Re-mixing	\$50 per hour – billed in half-hour increments

On-location Recording

Hourly Rate	\$75***
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On-location Recording Specials

All-Day Package – Up to 8 hours of on-site recording with single Master CD created of performance. **\$500**
Note: Editing billed out on an hourly basis

Mini-Session Recording – Record dress-rehearsal or similar session as a non-concert event. Single Master CD created of session. **\$240**

CD Duplication –

Complete Packaging –
Includes:

- 4 Page Booklet
- Full Color Cover,
- Direct-on-CD color printing
- Full-sized Jewel Case
- All fully assembled

1-100 - \$7.50 Each
101-250 - \$6.00 Each
251-500 - \$5.00 Each
Double CDs - \$10.00 Each all quantities

DIY Packaging – Assemble it yourself and save. Includes all of the same as above except everything is unassembled.

1-100 - \$5.00 Each
101-250 - \$4.00 Each
251-500 - \$3.50 Each
Double CDs - \$7.00 Each all quantities

Other Packaging Options -

Tyvek Sleeves
Paper Sleeves
Slim-line Jewel Cases
Super Jewel Cases
Call or e-mail for pricing on these options

Complete Packages – On Location Recording

Soloist Package Advertised in Horn Call \$2,500

Includes:

- Up to 3 full-day sessions (up to 10 hours per day – must be consecutive days)
- Full, seamless editing of all days' sessions
- Complete mastering of entire disc including:
 - ISRC Codes
 - CD Text
 - PQ coding
 - Track and Index Markers
 - Error-checked professional Master CD ready for replication

Extras:

- Other services available (Please consult with a Representative for current pricing)–
 - Surround Sound Discs
 - SACD (Super Audio CD)
 - DVD-Audio
 - DTS
 - Mastering of previously recorded works
 - Production
 - Consultation

Soloist to Provide:

- Any fees for venue rental
- Mechanical licenses for any works as required by CD replication company
- Travel and lodging related to recording.
 - If recording at Sublyme Records' partner venues, no travel or lodging fees are owed to Sublyme. However, soloist or small ensemble is responsible for his/her own travel and expenses. Sublyme's partner venues include:
 - Rachel D. Schlesinger Center for the Performing Arts, Alexandria, Virginia
 - National City Christian Church, Washington, DC
 - If recording at locations outside the Washington DC metropolitan region, soloist is responsible for reasonable travel and lodging accommodations for an individual engineer from Sublyme Records.
- Choose your own replication services. Though we are partnered with DiscMakers, you are welcome to use whomever you would like. We will also work with labels to do your recording!

1,000 Disc Promotional Package
Great for Universities and Professional Orchestras/Choruses
\$9,000

Includes:

- Up to 3 full-day sessions (up to 10 hours per day – must be consecutive days)
- Full, seamless editing of all days' sessions
- Complete mastering of entire disc including:
 - ISRC Codes
 - CD Text
 - PQ coding
 - Track and Index Markers
 - Error-checked professional Master CD ready for replication
- Replication of 1,000 discs
 - Full-color jackets, tray-liners and CD
 - Glass-mastered and Stamped CDs
 - You provide the art or we'll do it for you – either way is included
 - UPC Codes
 - Listing on Amazon.com and CD Baby
 - Assistance with submitting to CD Labels
- Engineer's:
 - Transportation
 - Lodging
 - Meals and Incidentals
 - Within Continental US only – for other locations, contact us for a quote
- Mechanical licenses for all applicable works on Disc

Extras:

- Additional Replicated CDs - \$1 per disc (Max. Quantity 10,000 – Greater quantities – please request individual quote)
- Other services available (Please consult with a Representative for current pricing)–
 - Surround Sound Discs
 - SACD (Super Audio CD)
 - DVD-Audio
 - DTS
 - Mastering
 - Production
 - Consultation

*Exceptions apply to full albums with less than 10 tracks. Sublyme Records reserves the right to charge the full \$600 if 60 minutes or more on a mastering project.

**A track is defined as any single song or piece of music up to 6 minutes in length. If a song is 11 minutes, it is considered 2 tracks – 15 minutes, 3 tracks and so on.

***Hourly rate for all on-location recordings is factored at \$75 per hour with a minimum of 4 hours billed **including 1 hour for set up, 1 hour for break down and 2 hours of concert recording.**

Disclaimers:

- 1. Sublyme Records is not responsible for obtaining mechanical licenses with exceptions made on a case by case basis for those recordings of school or non-profit organizations or unless otherwise specifically noted.**
- 2. Any scheduled appointments that are missed without notice are billed at the full, booked rate**
- 3. Payment of 50% of the full fee is due at the time of booking. The remaining is due upon completion of the project. No work will be handed back to the client if payment has not been received.**
- 4. Fee schedule begins at the specific time of the booked session and is not waived unless specified in person by the Sublyme Records engineer**
- 5. Any artist found violating copyright laws will be immediately turned over to the proper authorities as well as any pertinent evidence or information**